

## K.ORBAKAITE Input List

channel	instruments	MIC / D.I.	COMENT	COMENT2
1	KICK IN	SHURE SM 91		
2	KICK OUT	SHURE SM 52		
3	KICK TRIGGER	XLR - LINE		
4	SNARE TOP	SHURE SM 57		
5	SNARE BOT	SHURE SM 98		
6	HI-HAT	SHURE SM 98		
7	TOM 1	SHURE SM 98		
8	TOM 2	SHURE SM 98		
9	FLOOR TOM	SHURE SM 98		
10	O-H / L	SHURE SM 81		
11	O-H / R	SHURE SM 81		
12	BASS	D.I.		
13	BASS	AKG112 / Shure SM 52		
14	GIUITAR	Shure/Akg/SENNHEISER		
15	KEY 1 / L	D.I.		
16	KEY 1 / R	D.I.		
17	KEY 2 / L	D.I.		
18	KEY 2 / R	D.I.		
19	BACK VOC 1 Bass	SHURE Beta 58/87		
20	BACK VOC 2	SHURE Beta 58/87		
21	<b>WIRELESS MIC-1-monitor</b>	<b>SHURE SM 87</b>	Handheld	
21	<b>WIRELESS MIC-1-mix-stereo</b>	<b>SHURE SM 87</b>	Handheld	
22	<b>WIRELESS MIC-2-monitor</b>	<b>SHURE WCM 16</b>	Headset	
22	<b>WIRELESS MIC-2-mix-stereo</b>	<b>SHURE WCM 16</b>	Headset	
23	BACK VOC 3	SHURE Beta 58/87		
24	COMPUTER - 1	LINE input		
25	COMPUTER - 2	LINE input		
26	COMPUTER - 3	LINE input D.I		
27	COMPUTER - 4	LINE input D.I		
28	iPAD - / L	LINE input		
29	iPAD - / R	LINE input		
<b>EFX</b>	REVERB - HALL			
<b>EFX</b>	DRUMS - PLATE			
<b>EFX</b>	DRUMS - ROOM			
<b>EFX</b>	DELAY - MONO			
		<b>AUX LIST</b>		
<b>AUX</b>	<b>SEND</b>	<b>EQ</b>	<b>COMENT</b>	<b>COMENT</b>
1	VOC	In-ear /L	Personal Monitoring	PHONES
2	VOC	In-ear /L	Personal Monitoring	PHONES
3	BASS /L Back 1	In-ear /L	Personal Monitoring	PHONES
4	BASS /R	In-ear /R	Personal Monitoring	PHONES
5	GIUITAR /L	In-ear /L	Personal Monitoring	PHONES
6	GIUITAR /R	In-ear /R	Personal Monitoring	PHONES
7	FRONT	EQ	MONITOR 4	BI - AMP Monitors
8	SIDE FILL	EQ mono		3 - AMP System + SUB
9	BACK VOC 2	In-ear	Personal Monitoring	PHONES
10	DRUMS Play	Mixer	LINE	PHONES
11	DRUMS Instr	Mixer	LINE	PHONES
12	DRUMS	Mixer	LINE	PHONES
13	DRUMS -CLICK	Mixer	LINE	PHONES
14	MONITOR	EQ	MONITOR 1	BI - AMP Monitors
15	KEY	Mixer	LINE	COMBO KEY
16	BACK VOC 3	In-ear	Personal Monitoring	PHONES
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**Звукоорежиссер Евгений Пиневиц тел .89099788142  
pinevich@gmail.com**