

GENERAL EQUIPMENT LIST

KRISTINA ORBAKAITE

The power of P.A. sound system depends on the concert hall size and acoustics.

We hope you will make the right choice here.

P.A.- L, Acoustics , Meyersound , d&b audiotechnik , NEXO, EAW,

30-40 kWt + 4 Front Fills

1. F.O.H. SYSTEM

	Digital Mixers :	Yamaha CL5 + Wi-Fi Router+iPad	1
	Talkback mic	Shure 58	1
2.	Lead Vocal	Wireless system Shure UR4D+	1
		UR1 Bodypack Transmitter	1
		UR2 Handheld Transmitter or BETS 87	1
3.	Back Vocal	MICROPHONES Shure BETA 58	3
		STAND FOR MIC LEAD Cast-iron round base	1
		STANDS FOR BACK	3
4.	Guitar Combo	Fender Twin-Amp	2
5.	Guitar	MICROPHONES for Guitar SHURE 57,	1
		STANDS FOR GUITAR	2
6.	KEY Combo	ROLAND KC-110	1
7.	Bass	AMPLIFIERS MARK BASS, AMPEG SVT Pro4-810	1
		MICROPHONES for Bass Shure SM52 or AKG 112	1
		CABLE FOR GUITARS -10m	4
8.	KEYBOARD	NORD STAGE 2 key 76	1
		NORD STAGE 2 key 88	1
		STANDS DUBLE for Key	2
9.	MONITORS:Bi-amp :	L'A-X15 HIQ , MeyerSoundMJF-212A ,d&bM2, NexoPS15,	6
		Side Fill : 3-AMP+SUB	2
		IN-EAR system Shure PSM 1000	2
10.	DRUMS SET	DW Collectors series, YAMAHA ,TAMA-18"x22",6.5"x10",7"x12",14"x16"	1
		STANDS for CUMBALS	5
		PEDALS	1
		CUMBALS set ZILDJIAN, SABIAN, PAISTE , – CRASH (16-19)	5
		SNARES	1
		Yamaha Snare Stands (model SS 950)	1
		THRONE	1
		Mixer 5-6 channels for Drums	1
		Drum Shield – 6 section panel	1
11.	TRANSFORMER	220-240 volt. (100w)	5

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